

Inledning

This material is based on Roald Dahl's novel *The Witches*. It is designed to help students read, understand, and discuss the story chapter by chapter.

For each chapter, you will find a vocabulary list, short answer questions, and multiple-choice questions. These exercises will guide you through the language and the events of the book step by step.

Finally, each chapter also includes discussion questions where you can share your own ideas, opinions, and experiences. The questions encourage you to think about the story in a deeper way – about characters, choices, and what you would have done in similar situations.

Discuss in class

Kapitel 1

- Why do you think the author begins the story with warnings about witches?
- Would you believe an adult if they told you witches are real? Why or why not?

Kapitel 2

- The grandmother knows a lot about witches. Why do you think she tells her grandson about them?
- Do you think it is better to know frightening truths, or to be kept safe from them?

Kapitel 3

- The boy loses his parents early in the book. How might this affect how he listens to his grandmother?
- How do you think you would react in his situation?

Kapitel 4

- The grandmother describes the signs of witches. Do you think people would notice these signs in real life?
- Why do you think Dahl mixes humor with scary details here?

Kapitel 5

- The boy and his grandmother move to Norway. How can moving to another country change someone's life?
- What would be most difficult for you if you had to leave your home suddenly?

Kapitel 6

- The grandmother is very strict about keeping the boy safe. Do you think she is overprotective, or just careful?
- How do rules help keep us safe – and when can they feel limiting?

Kapitel 7

- The grandmother tells stories about children who disappeared. Why does Dahl use these stories inside the main story?
- How do these stories make you feel as a reader?

Kapitel 8

- The boy discovers the meeting of the witches. How do you think he felt when he realized he was trapped?
- What would you have done in his place?

Kapitel 9

- The witches plan to use the Mouse-Maker potion. What makes their plan so frightening?
- If you were a witch, would you follow the Grand High Witch's orders or not? Why?

Kapitel 10

- The boy is discovered by the witches. What makes this moment so tense?
- Have you ever felt “caught” in a dangerous or embarrassing situation?

Kapitel 11

- The witches use their sense of smell to find children. What senses do you rely on most?
- How would life be different if people could smell emotions or thoughts?

Kapitel 12

- The boy is transformed into a mouse. Do you think he loses more or gains more from this change?
- If you could turn into an animal, which would you choose – and why?

Kapitel 13

- Bruno reacts very differently than the boy when he becomes a mouse. Why do you think that is?
- Do you think Bruno will ever accept his new life?

Kapitel 14

- The parents refuse to believe Bruno is their son. Why do people sometimes refuse to accept the truth?
- How would you feel if you were Bruno in this moment?

Kapitel 15

- The boy and his grandmother decide to fight back. What makes their plan both brave and dangerous?
- Would you take such a big risk for others?

Kapitel 16

- The boy sneaks into the kitchen. What makes this scene so exciting?
- Why do you think Dahl often uses food as part of the story?

Kapitel 17

- Mr Jenkins reacts with anger and disbelief. Why is anger sometimes easier than fear?
- What could he have done differently to help Bruno?

Kapitel 18

- The witches are defeated. What makes this victory satisfying for the reader?
- Do you think the story would have been stronger if the witches had won instead?

Kapitel 19

- The boy accepts his new life as a mouse. Is this acceptance brave or sad – or both?
- Do you think people can learn to love big changes in real life too?

Kapitel 20

- The boy and his grandmother decide to spend their lives hunting witches. Do you think this is a good mission?
- If you could dedicate your life to fighting one kind of evil, what would it be?

Kapitel 21

- How do Bruno’s parents react when they are told the truth?
- Why do you think it is so hard for them to believe what has happened?

Kapitel 22

- The boy and his grandmother end the story with a new mission. Do you think this ending is hopeful or sad?
- If you could write a new chapter after this one, what would happen next?