

During-reading questions

WHISTLE AND I'LL COME TO YOU

- 1 Who is going to come and use the extra bed in Parkins's hotel room?
- 2 What happens when Parkins goes for a walk before dinner?
- 3 What happens the first time Parkins blows the whistle? What happens the second time?
- 4 What does the servant say about the extra bed?
- 5 What does Colonel Wilson think that Parkins should do with the whistle? Why?
- 6 Why does Parkins wake up that night?
- 7 Why does the figure in his room wave its arms in front of it?
- 8 What happens to the whistle at the end of the story?

KARSWELL'S CURSE

- 1 Why is Karswell angry with Mr Gayton?
- 2 Who is Edward Dunning?
- 3 What does Karswell give Dunning in the library and why?
- 4 What does Dunning feel under his pillow that night?
- 5 Where did John meet Karswell? What did Karswell give him?
- 6 Why does Dunning need to give his piece of paper back to Karswell?
- 7 Why does Dunning have to look different?
- 8 Why does the ticket man at the boat think that Karswell is with another person?

THE BURIED CROWN

- 1 Who comes into the sitting room at Long's hotel?
- 2 What did people believe about the crown near Seaburgh?
- 3 What did the Ager family believe?
- 4 Why does Paxton want Long to check the corridor?
- 5 Paxton says that the figure has power over his eyes.
What does he mean?
- 6 Why is Paxton cursed?
- 7 Why did Paxton leave the hotel before Long?
- 8 What is strange about the second track in the sand?

NUMBER 13

- 1 Why have a lot of old houses in Viborg gone?
- 2 How many windows are there in Anderson's room?
- 3 What is strange about Anderson's room at night?
- 4 Who does Anderson read about in the library?
- 5 Why does the landlord not want a room Number 13 at the Golden Lion Hotel?
- 6 Why does Anderson invite the landlord to have a drink in his room?
- 7 In Sweden, Anderson's cousin says, "A young student here sold his soul to the devil." Why does he laugh about it, do you think? Why is Anderson angry?
- 8 Where was Nicolas Francken's house?

After-reading questions

- 1 What things do people find in the stories and what magic can they do?
- 2 Which story did you like the most and why? Which one was the most frightening and why?
- 3 Choose Parkins from “Whistle and I’ll Come to You” or Paxton from “The Buried Crown”.
How do they feel at the beginning of the story and how do their feelings change?
- 4 What strange things happen in “Karswell’s Curse” to show Karswell’s magic?
- 5 What happens to room Number 13 when the box is gone, do you think? Why?

Exercises

WHISTLE AND I’LL COME TO YOU

- 1 Complete these sentences in your notebook, using the words from the box.

hole	rude	guest	site	serious
	whistle	magic	extra	

- 1 Professor Parkins is a *serious* young man, and he does not like to be
- 2 His hotel room in Burnstow has an bed.
- 3 He plays golf all afternoon with another hotel
- 4 Parkins finds Disney’s archaeological at the top of the beach.
- 5 He pulls out a from a in the ground.
- 6 There is in the whistle.

2 Are these sentences *true* or *false*? Write the correct answers in your notebook.

- 1 Parkins does not like talking about ghosts because it is frightening.*false*.....
- 2 Parkins uses both of the beds in his room.
- 3 When Parkins cleans the whistle, he is surprised to see someone outside on the beach.
- 4 Parkins sees a picture in his head. A man is running towards a white figure.
- 5 Colonel Wilson sees a horrible white figure in the window of Parkins's room.
- 6 Parkins nearly falls out of the window.
- 7 Parkins is angry with Mr Rogers when he arrives the next day.

KARSWELL'S CURSE

3 Match the two parts of the sentences in your notebook.

Example: 1 - e

- | | |
|--|---|
| 1 It may be very bad for Edward | a I'll ask my cousin for Henry Harrington's address. |
| 2 If I tell the librarians not to speak about Dunning, | b I will die. |
| 3 Everything will be all right, | c if I believe in black magic. |
| 4 If you'd like to meet him, | d if you keep away from him. |
| 5 I don't know | e if Mr Karswell learns his name. |
| 6 If you can give the paper back, | f then I won't stop you. |
| 7 If I can't give the paper back to Karswell, | g I will have to explain more. |
| 8 If you want to send him a message, | h maybe you can break the curse. |

4 Write the question word. Then answer the questions in your notebook.

- 1 *What* is Mr Gayton's job?
He publishes books and papers about history.
- 2 reviewed Karswell's paper about the history of black magic?
- 3 did Karswell write a book called *The Mystery of Magic*?
- 4 many times does Dunning see the name John Harrington in an advertisement?
- 5 is Henry Harrington shocked when he reads Karswell's book?
- 6 On day does Dunning think that he is going to die?
- 7 falls off Karswell's seat on the train?
- 8 does the ticket man ask about Karswell's friend?

THE BURIED CROWN

5 Complete these sentences in your notebook with the correct form of the present perfect.

- 1 "I ~~ve~~ / ~~have had~~... (**have**) a shock."
- 2 "No one ever (**see**) an Anglo-Saxon crown."
- 3 "You (**find**) something amazing."
- 4 "I (**make**) someone angry by touching it!"
- 5 "You (**do**) it," Long said. "You (**put**) the crown back safely."
- 6 "You (**be**) very kind."
- 7 "..... you (**see**) Mr Paxton?" Long asked a servant.
- 8 "He (**go**) out," the servant replied.

- 6 Choose the correct adjective from the box to complete the sentences about people from the story in your notebook.**

worried terrified exciting amazed shocked
interested frightened amazing

- 1 At the church, an old man asks Paxton, "Are you*interested*..... in our old stories?"
- 2 At first, Paxton thinks that the idea of looking for the buried crown is
- 3 William Ager was very that there was no one to keep the crown safe after he died.
- 4 Long thinks that it is to find an Anglo-Saxon crown.
- 5 When Long sees the crown, he is
- 6 When they get to the trees on the hill, Paxton is
- 7 Long is when he studies the second track in the sand.
- 8 Long is very to think that Paxton is running after this figure.

NUMBER 13

- 7 Match the names to the sentences in your notebook.**

the servant Anderson Jensen the landlord
Nicolas Francken Anderson's cousin

- 1 He is telling the story.*Anderson's cousin*....
- 2 He studies old church books and papers.
- 3 He sold his soul to the devil.
- 4 He is staying in room Number 14.
- 5 He thinks that the number 13 is unlucky.
- 6 He tries to break the door of Number 13.

8 Put the sentences in the correct order in your notebook.

- a Anderson sees the shadow of a man in room Number 13.
- b The servant hits the door of Number 13 with a metal bar.
- c Mr Jensen hurries into Anderson's room because someone is singing.
- d/..... Nicolas Francken sold his soul to the devil.
- e Anderson tells his cousin about the mystery of Number 13 at the Golden Lion Hotel.
- f Anderson listens in the corridor and hears a noise inside room Number 13.
- g A horrible arm with long grey hair comes out of room Number 13.
- h Anderson reads that Nicolas Francken suddenly went away.

ALL STORIES

9 Write the past tense of these irregular verbs in your notebook.

- 1 blow *blew*
- 2 break
- 3 choose
- 4 fall
- 5 hold
- 6 hurry
- 7 keep
- 8 lay
- 9 lose
- 10 send
- 11 stand
- 12 throw

10 Choose the correct verbs from Exercise 9 to complete these sentences in your notebook.

- 1 When Parkins *blew* the whistle, the wind came.
- 2 The horrible figure between the two beds in Parkins's hotel room.
- 3 John Harrington out of a tree and his neck.
- 4 John Harrington his programme at a concert.
- 5 The doctor Dunning's servants to hospital.
- 6 When Dunning heard a door open at night, he out to the corridor.
- 7 Paxton the crown on the bed.
- 8 Long Paxton's coat while he found the right place in the ground.
- 9 Anderson the Golden Lion Hotel because it was a beautiful building.
- 10 The librarian in Viborg the box and the paper with the strange writing.

Project work

- 1 Which story did you like best? Write a review of it.
- 2 Choose one of the stories and write a different ending.
- 3 What happens when Parkins goes back to Cambridge and tells Disney about the archaeological site? Write their conversation. ("Whistle and I'll Come to You")
- 4 Write a letter from Edward Dunning to Mr and Mrs Gayton to tell them about Karswell. ("Karswell's Curse")
- 5 You are a police officer. Write questions to ask Long. ("The Buried Crown")
- 6 Write a newspaper story about the Golden Lion Hotel. ("Number 13")

Glossary

advertisement (n.)

An *advertisement* tells people about something. Then they might buy or use it. You can see *advertisements* in the street, on TV or on a website.

amazing (adj.); **amazed** (adj.)

An *amazing* thing is very good or wonderful. If you are *amazed*, you are very surprised.

Anglo-Saxon (n.)

one of a group of people in the past. They lived in England about a thousand years ago.

archaeology (n.);**archaeological** (adj.);**archaeologist** (n.)

Archaeologists find old things under the ground. They study these old things. This is *archaeology*. An *archaeologist* works on an *archaeological* site.

believe (v.)

to be sure that something is true

believe in (phr. v.)

to be sure that something is real

black magic (n.)

If a person does *black magic*, they use *magic powers* to do bad things.

blow (v.) (past tense **blew**)

Wind *blows* when it moves strongly.

bury (v.); **buried** (adj.)

to put a thing under the ground. Then that thing is *buried*.

church (n.)

People love God and they meet in a building. This is a *church*. The *Church* is also a group of people. They own all the churches in the country and the things inside them.

colonel (n.)

a person with an important job in the army (= a group of soldiers)

corridor (n.)

a long room with doors to other rooms

curse (n.); **cursed** (adj.)

Someone puts a *curse* on you and bad things happen to you. Then you are *cursed*.

earth (n.)

the ground under plants and roads. Flowers and plants grow in *earth*.

extra (adj.)

An *extra* thing is one more than you need.

figure (n.)

You can see a person, but you cannot see their face. This is a *figure*.

guardian (n.)

a person who keeps a child or a thing safe

guest (n.)

a person in a hotel or visiting your house

history (n.); **historian** (n.)

History is information about the past. A *historian* studies *history*.

hole (n.)

a place in the ground with no *earth*. You can *bury* things in a *hole*.

hurry (v.)

to do something or move fast

landlord (n.)

a *landlord* owns a small hotel

librarian (n.)

A *librarian* works in a library.

magic (n.)

in stories, *magic* is a *power*. Strange things can happen with *magic*.

mist (n.)

When there is *mist*, the air is wet and grey, and you cannot see very well.

mystery (n.)

If you cannot explain something, it is a *mystery*.

nervous (adj.); **nervously** (adv.)

If you are *nervous*, you are worried because you think that something bad will happen. If you do something *nervously*, you do it slowly because you are *nervous*.

paper (n.)

an important piece of writing about *history* or language, for example

power (n.)

A person or thing has special *powers*. They can do *magic*.

professor (n.)

an important teacher at a university

publish (v.)

to make and sell books and *papers*

review (v. and n.)

If you *review* a book, you read it and write or speak about it. You decide if it is good or bad. This is a *review*.